

Hey John

*for Carmen Bradford
and UNC Jazz Lab Band I*

by Blossom Dearie/Jim Council
arranged by Mike Conrad

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Blossom Dearie/Jim Council
arr. Mike Conrad

Swing
♩ = 100

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Vocal Solo
Guitar
Piano
Bass
Drums

w/ tpt. 2 + trb. 2
w/ tpts. 3-4
w/ tenors

mp *mf* *mp > p* *mf* *mp* *mf* *mp* *mf*

A

Alto 1
p sub. 6 *f* *p* 3 *pp* *p* 3 *pp* *p*

Alto 2
p sub. 6 *f* *p* *pp* *p* *pp* *p*

Tenor 1
p sub. 3 *f* *p* *pp* *p* *pp* *p*

Tenor 2
p sub. 3 *f* *p* 3 *pp* *p* 3 *pp* *p*

Bari Sax
p sub. 6 *f* *p* *pp* *p* *pp* *p*

Tpt. 1
p sub. 6 *f*

Tpt. 2
p sub. 6 *f* to harmon mute

Tpt. 3
p 6 *f*

Tpt. 4
p sub. 3 *f*

Tbn. 1
fp *f*

Tbn. 2
fp *f*

Tbn. 3
fp *f*

B. Tbn.
fp *f*

Voice
 Hey, John. What' cha say, John? Made my day, John.

Gtr.
p 3 *f* *mp*
 D^b6/9 very light comping (a la Jim Hall) D^o7 E^b9 A^b7sus A^b7 D^b6

Piano
p 3 *f*

Bass
 solo
f *mf* 3 *mp*

Drums
f *mp*
 time with brushes - 2 feel

B

12

Alto 1 *fp* *mp*

Alto 2 *fp* *mp*

Tenor 1 *fp* *mp*

Tenor 2 *fp* *mp*

Bari Sax *fp* *mp*

Tpt. 1 unis. *mp*

Tpt. 2

Tpt. 3 unis. *mp*

Tpt. 4 unis. *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice
Dig-gin' you dig-gin' me, John. Mu-sic' ly, this has been our first mee - ting.

Gtr. *Bb-7* *A-7* *Ab-7* *Dbb13(11)* *GbΔ* *Gb-9* *F7(13)* *Bb-ADD9*

Piano *p* *fill lightly...* *GbΔ* *Gb-9* *F7(13)* *Bb-ADD9* (tpt. cues)

Bass

Drums (8) (trumpets)

C

18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

Piano

Bass

Drums

harmon mute

solo fills (around voice)

(vocal cues)

Well, my friend, let me send you my greet- - ing. Stay a - while, John.

Bb-7 Eb9 Eb9 Ab13sus w/ piano

Bb-7 Eb9 Eb9 Ab13sus Ab13 mp

trbs./bass light fill time (still in 2)