

# Status Quo

Commissioned by the Northwest Jazz Orchestra, Waukee, IA  
Chris Strohmaier, Director

Composed by John Neely  
arranged by Mike Conrad

Swing ♩ = 200-232

The score is for a jazz ensemble in 4/4 time with a swing feel. The tempo is marked as 200-232 beats per minute. The key signature is two flats (B-flat major or D-flat minor). The score is divided into four measures. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The saxophones and trumpets play a melodic line, while the trombones and bass provide harmonic support. The guitar and piano play chords, and the drums play a steady swing pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Instrument parts include:  
 - Alto Sax 1 & 2  
 - Tenor Sax 1 & 2  
 - Bari Sax  
 - Trumpet 1, 2, 3, & 4  
 - Trombone 1, 2, & 3  
 - Bass Trombone  
 - Guitar (with chords F-9, Ab-9, B-9, D-9)  
 - Piano  
 - Bass  
 - Drums (with 'trbs./R.S.' and 'solo' markings)

**A**

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

Bass

Drums

solo ----- **A** time

*mf*

*p*

*mf* (changes in part)

$E_b^\Delta$  Freddie Green (optional)  $D^\circ$   $G7(b9)$

$E_b^\Delta$  comp  $D^\circ$   $G7(b9)$

13 B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. C-7 F7 Bb-7 Eb7 Ab<sup>A</sup> Db7(#11)

Piano C-7 F7 Bb-7 Eb7 Ab<sup>A</sup> Db7(#11)

Bass

Drums fill/setup B ens.

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Piano

Bass

Drums

$E_b^A$   $C-7$   $F7$   $F-7$   $Bb7$

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Eb<sup>Δ</sup>

D<sup>♯</sup>

G7(b9)

C-7

F7

Gtr.

Piano

Bass

C

Drums

31 D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $Bb^{-7}$   $Eb^7$   $Ab^{\Delta}$   $D_b7(\#11)$   $Eb^{\Delta}$   $A^{\circ}$   $D7(b9)$

Piano  $Bb^{-7}$   $Eb^7$   $Ab^{\Delta}$   $D_b7(\#11)$   $Eb^{\Delta}$   $A^{\circ}$   $D7(b9)$

Bass

Drums fill/setup D ens.

37

Sax Soli

E

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E $\flat$  $\Delta$  A $\flat$ 7 G-7 C7 F-7 B $\flat$ 7sus E $\flat$  E $\flat$  $\Delta$

Piano

E $\flat$  $\Delta$  A $\flat$ 7 G-7 C7 F-7 B $\flat$ 7sus E $\flat$

Bass

E $\flat$  $\Delta$

Drums

break

E (sax soli)