

Fraught Hope Blues

Commissioned by Cedar Falls High School Jazz One (Kyle Engelhardt, Director) and UW-La Crosse (Jeff Erickson, Director of Jazz Studies)

Composed by Jon Ailabouni
arranged by Mike Conrad

Triplet Subdivision (swing 8ths)
♩ = 100

The score is for a 4/4 jazz piece in a swing style. It features a variety of instruments: Alto Sax 1, Alto Sax 2 (with a solo section), Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piano part includes chord changes: F, GbA(#11), Ab6/9, F, GbA(#11), Ab6/9, F, GbA(#11), Ab6/9, F. The drum part includes instructions like "sparse cymbals..." and "continue sim. ad lib.".

Alto 1 A solo mf 3

Alto 2

Tenor 1 *p* *pp*

Tenor 2 *p* *pp*

Bari *p*

Tpt. 1

Tpt. 2 solo mf 3 3

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Piano

Gb6% Ab6% F continue sim. ad lib. GbA(#11) Ab6% F GbA(#11) Ab6% F

Bass

Drums continue ----> A With a subtle bembe-like undercurrent, but more open bass/piano (alto) 3

B

Alto 1 *mp* *f*

Alto 2 *mp* *f*

Tenor 1 *mp* *f* *f*

Tenor 2 *mp* *f* *f*

Bari *mf* *f* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tpt. 4 *mp* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *mp* *f* *mf*

Tbn. 3 *p* *mp* *f* *mf*

B. Tbn. *mp* *f*

Gr. *mf*

Piano *f*

Bass *f*

Drums *f*

gradually incorporate quarter notes w/ left foot (not consistently) fill **B**

Chords: Gb^Δ(#11) Ab⁹ F Gb^Δ(#11) Ab⁹ Bb Gb^Δ(#11) Ab⁹

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Piano

Bass

Drums

in stand

mf

open

mp

Bb

GbΔ(#11)

Ab6

Bb

GbΔ(#11)

Ab6

Bb

mf

mf

tpts.

saxes

24 *even 8ths* **C** *solo*

Alto 1 *even 8ths* *mf* *mp*

Alto 2 *even 8ths* *mf* *mp*

Tenor 1 *subtone* *p*

Tenor 2 *subtone* *p*

Bari *subtone* *p* *mf*

Tpt. 1 *even 8ths* *mf*

Tpt. 2 *even 8ths* *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Gtr. *G♭Δ(♯11)* *A♭%* *F* *D♭Δ(♯11)* *E♭%* *F* *D♭Δ(♯11)* *E♭%*

Piano *f* *mf* *mp*

Bass *f* *mf* *mp*

Drums *stay triply...* **C** *mf*