

On the Sunny Side of the Street

Commissioned by the UMass Amherst Chapel Jazz Ensemble (Tom Giampietro, Director)

Music by Jimmy McHugh
Words by Dorothy Fields
arranged by Mike Conrad
based on Handy/Bridgewater version

2nd Line (Swing 8ths)
♩ = 150-160

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. The saxophones play a melodic line with triplets and slurs, marked *mp*.
- Trumpets:** Four staves (Trumpet 1-4) are present but contain no notes, indicating they are silent for this section.
- Trombones:** Trombone 1, 2, and 3 play a rhythmic accompaniment with slurs and accents, marked *mp*. Bass Trombone plays a similar rhythmic pattern.
- Piano:** The piano part features a steady accompaniment with chords and eighth notes, marked *mp*.
- Bass:** The bass line provides a harmonic foundation, marked *mp*. It includes the instruction "sim." (simile).
- Drum Set:** The drum set part features a swing feel with eighth-note patterns, marked *mp*. It includes the instruction "NOLA style, mix in buzz rolls, etc." and "continue sim. ad lib".
- Singer:** The singer's part is a single staff with no notes, indicating a vocal line that is not present in this section.
- Guitar (optional):** The guitar part is a single staff with no notes.

A

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

Grab your coat and get your hat. Leave your wor-ries on the door - step.

Gtr.

Piano

G⁶ B7(b⁹) C^Δ G/D D^{#07}

Bass

G⁶ B7(b⁹) C^Δ G/D D^{#07}

Drums

A^Δ vox in

13 B

Alto 1 *mf* *mp*

Alto 2 *mf* *mp*

Tenor 1

Tenor 2

Bari *mf* *mp* w/altos

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox
Just di-rect your feet to the sun-ny side_ of the street. Can't you hear the pit-ter pat? And that

Gtr. *mp* w/ saxes

Piano
E-7 A7 A-7 D7 G6 G6 B7(b9)

Bass
E-7 A7 A-7 D7 G6 G6 B7(b9)

Drums + saxes B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

Gr.

Piano

Bass

Drums

p

mp

hap-py tune is your step. Life can be com-plete on the sun-ny side_ of the street. I used to

C^{Δ} G/D $D^{\#07}$ E^{-7} A^7 A^{-7} D^7 G^6

C^{Δ} G/D $D^{\#07}$ E^{-7} A^7 A^{-7} D^7 G^6

Detailed description: This is a page of a musical score for a jazz ensemble. It features 19 staves. The top five staves are for vocalists: Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef), and Bari (treble clef). The next four staves are for trumpets: Tpt. 1, 2, 3, and 4 (treble clef). The following four staves are for trombones: Tbn. 1 and 2 (bass clef), Tbn. 3 (bass clef), and B. Tbn. (bass clef). The vocal line (Vox) is on a treble clef staff with lyrics: "hap-py tune is your step. Life can be com-plete on the sun-ny side_ of the street. I used to". The guitar (Gr.) part is on a treble clef staff. The piano part is on a treble clef staff with a rhythmic pattern of slashes. The bass part is on a bass clef staff. The drums part is on a drum set staff with a rhythmic pattern of slashes. Dynamics include *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' over a bracket. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cup Mute

mf

3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox

walk in the shade with my blues on pa-rade. But I'm not a - fraid.

Gtr.

D-7 G7 C^A E-7

Piano

Bass

D-7 G7 C^A E-7

C

trumpets (in cup)

Drums